

Ground Operations

Filmmaker Bios

Dulanie Ellis: Producer-Director



Dulanie Ellis was a Script Supervisor for feature films and television for 15 years in Hollywood and taught the craft for several years. When she moved to Ojai, she became Associate Producer at Tell the Truth Pictures in 1990. As one of the three-person documentary film team, Dulanie juggled the responsibilities of production

management, locations, story development, grants and fundraising. Tell The Truth produced social justice films for HBO and the Teaching Tolerance program of the Southern Poverty Law Center. Their last film together, ***Mighty Times: The Legacy of Rosa Parks***, was nominated for an Academy Award.

In 2000, Dulanie launched her own production company, Walk Your Talk Productions, in order to explore what it would take to protect the world-class farmland in her region from development. She joined a civic roundtable and took leadership in her community's Food Council, with the goal of sustaining and promoting local agriculture. Thus began her commitment to agricultural activism. Immersed in the issues of environmental stewardship of farming, housing for farm workers and the

pioneering home-farming movement, she was led to the greatest story of her career: ***Ground Operations: Battlefields to Farmfields***. The goal of ***Ground Operations*** is to strengthen the growing network of combat veterans who are transitioning into organic agriculture; and to build their resources so that they can create healthy new lives for themselves and food security for our nation. Working with top-tier documentary consultants, Dulanie has fashioned a vibrant social action campaign for the film, a companion book and national tour of film-food-farming events that champion our veterans' new mission.

Raymond Singer: Co-Producer/Editor



Raymond Singer, in partnership with his wife (Eugenia Bostwick-Singer), is one of the award-winning screenwriters of Disney's ***Mulan***, HBO's ***Iron Jawed***

Angels, Dreamworks' ***Joseph, King of Dreams*** and a half dozen movies for television. He's acted on and Off-Broadway, appeared with some of the country's finest repertory theaters and in more than 100 television shows and feature films.

His company, Cut to the Story, is a one-stop shop, equipped to take a project from script to screen. The company has created documentaries for various non-profits and schools, the State of California, made concert and music videos for singers and dance

companies, and produced films locally, nationally and in Cameroon, Africa. Ray was invited to South Korea to teach “Screenwriting for Animation” to the country’s leading animation filmmakers. He currently teaches Screenwriting and Film Production at Besant Hill School in Ojai and is a certified teacher for Final Cut Pro editing systems. He’s cut feature films, documentaries for HBO, edited projects for Emmy award-winning directors, and partnered on several Walk Your Talk Projects.